

Emerging Directors 2018: Information for Applicants _ _

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Since the early days of NTW, we have been supporting directors to develop and expand their practice through our Emerging Director opportunities; whether they are at the very beginnings of their directing careers or more established with productions of their own already under their belts, the Emerging Director position has marked a significant shift in the careers of those who have taken part.

What is an Emerging Director? _

We have an Emerging Director on most of our productions. They work closely with the Director(s) and Lead Artists of our productions. They support them to realise the vision for the work whilst gaining crucial insights into the process of putting together a production on a large scale, often in a site-located context and with important links to local communities. The Emerging Director role is a key component of the team and requires attendance during research, rehearsals, production week and some performances.

Responsibilities may include: undertaking research on behalf of the director; support with casting; presence at design, production or planning meetings; taking notes in the rehearsal room on behalf of the director; running lines with actors; supporting stage management with preparation of rehearsal schedules and other basic support tasks including running. Depending on the project there may also be opportunities to direct particular sections of the production or direct community casts.

Our aim is to appoint five Emerging Directors to work on our **2018 season** and to be a part of the first Emerging Directors' Group at NTW.

Emerging Directors Group _

It's important to us that each Emerging Director has an enriching professional and personal experience, but we also believe that it's important to share your experiences with others and in doing so learn more about the experience for yourself. As well as having direct involvement in one NTW production, the Emerging Directors of the 2018 season will form a unique and supportive cohort that will meet several times across the season (minimum of three meetings) to discuss their experiences and share what they have learnt with the rest of the group. The group will also be expected to find interesting ways of sharing their experiences with the wider artistic community. The group will have contact time with Kully Thiarai, NTW's Artistic Director and will be led by Simon Coates, Head of Creative Development. By the end of the season, each Emerging Director will have gained new skills, techniques and exercises, a range of new contacts within the industry, a unique insight into the making processes with NTW and a personalised development plan for the future. It is envisaged that the group will meet in Cardiff.

Dates _

Attendance during the rehearsal and production period is very important. It is our intention that the Emerging Directors will be able to attend key creative and production meetings throughout the production process, where possible. Please see below for specific production schedules.

It is also vital that the Emerging Directors attend the Emerging Director Group sessions. The dates for these will be set with the group at the beginning of the season.

Bursary, travel and accommodation _

There is a bursary paid to each Emerging Director to support their involvement in the group meetings and production and will be determined by the demands of each individual production schedule (see below for more information).

NTW will strive to help find the best solution to travel and accommodation for each Emerging Director whilst working on the production, and to support their participation in the group meetings if they are not based locally.

Who can apply? _

NTW is committed to the development of the arts in Wales. Through Emerging Directors we aim specifically to support the development of Directors who are based - and are committed to making work - in Wales.

This opportunity is open to artists of any age, gender, ethnicity, sexual orientation and disability status. We will strive to make any required provisions, at interview and at work, to ensure that everyone has equal access to this opportunity. If you'd like to discuss your needs, please don't hesitate to get in touch.

For each production, we are especially interested in hearing from individuals who have strong connections to the local community. Please see the production schedules below for more information.

Productions included in Emerging Directors 2018:

The Storm Cycle 2018 - 2020

STORM.1: Nothing Remains the Same _

STORM.2: Things Come Apart _

Created by Mike Pearson and Mike Brookes

The Storm Cycle will be a series of six productions conceived, designed and directed by Pearson and Brookes. These multimedia works will be performed in different locations across Wales, at varying of scales and sizes, and will explore two key themes; truth and testimony. They will culminate in 2020 with the creation of a major, new, large-scale production for NTW's 10th anniversary programme.

NOTES: We are keen to find an Emerging Director with interest/experience in media and technologies in performance and/or those working at the interface between the roles of scenographic designer and director. We are looking at the possibility of attaching one Emerging Director to the whole Storm Cycle, culminating in 2020 - this will be discussed in more detail at interview. The bursary advertised for this opportunity pertains to STORM.1 and STORM.2 only, as outlined in the production schedule below.

English _

National Theatre Wales and Quarantine
Directed by Richard Gregory

It's said that by the end of this century, we'll have lost more than half the world's languages. In June, NTW will collaborate with Quarantine to create a brand new production exploring language, migration and identity, how we learn to speak, and how we learn to listen.

NOTES: We are keen to find an Emerging Director with interest/experience in devised performance practice. We hope that the Emerging Director will also be able to remain a part of the touring life of this production beyond the initial dates outlined in the production schedule.

NHS70: A Festival

Splish Splash _

National Theatre Wales and Oily Cart
Directed by Tim Webb

A multi-sensory, underwater, touring production for young people aged 3-19, performed in schools and hospitals. There will be three versions: one for those with profound and multiple learning disabilities, another for those on the autism spectrum, and a third for the deafblind. Their aim is to present a watery wonderland, a magical space where every sense is delighted.

NOTES: We are particularly interested in hearing from Directors who have a particular interest or background in making work for young people, Arts and Health or Disability Arts. This production will involve some touring.

Touch _

Created by National Theatre Wales and Migrations with Julie Nioche (France), Filiz Sizanli and Mustafa Kaplan (Turkey)

A site-specific, interactive and tactile dance piece about the therapeutic aspects of dance and the social place of the body. Made and performed in a medical facility in north Wales, the piece will be made with local, professional and non-professional dancers.

NOTES: We would particularly like to hear from Directors based in North Wales and those who have a particular interest or background in Arts and Health or movement practices.

The Tide Whisperer _

Written by Louise Wallwein

Directed by Kully Thiarai

This site-specific performance will tackle the global phenomenon of displacement and mass movement in which audiences will take to the sea to explore the coast of Pembrokeshire by boat

NOTES: We are particularly interested in hearing from Directors based in West Wales or who have direct experience of the production's themes.

For more information on the productions please see our season press release here: nationaltheatrewales.org/ntw-2018-season

Joining the Emerging Directors Group will be Tina Pasotra who will continue working on Sisters, NTW's co-production with Junoon Theatre, directed by Kully Thiarai.

To apply _

Please send us a copy of your up-to-date CV (max two sides of A4) with:

- _ full contact details and a link to your NTW Community Profile
- _ details of your directing/theatre-making experience - working with professional and/or non-professional casts
- _ the contact details of two referees who know your work

Plus, a cover letter (max one side of A4) detailing:

- _ why you think this is the right opportunity to support you and your development at this time, and what you hope to get out of the experience;
- _ which two productions you are most interested in working on and why, drawing on any relevant experience you may have
- _ a statement about your connection to Wales: we are focused on the development of theatre and theatre-making in Wales.

You will also need to complete an online Equal Opportunities form, which can be found here: <http://bit.ly/2zoWvOe>

Please send the above documents to: submissions@nationaltheatrewales.org

Deadline for applications: noon on 5 Jan 2018.

Interviews will be held on 29 Jan 2018 (Cardiff).

Production Schedules _

The Storm Cycle

Please note if you are applying for The Storm Cycle you will need to be available for all dates outlined for STORM.1 And STORM.2

STORM.1: Nothing Remains the Same _

Pre-production: 3 days

Rehearsals: w/c 13 and 14 Feb

Performances: 15 - 17 Feb

Location: Pafiliwn Bont, Pontrhydfendigaid, Ceredigion

STORM.2: Things Come Apart _

Rehearsals: 14 - 20 Mar

Performances: 21 - 24 Mar

Location: The Tabernacl Church, Cardiff city centre

Bursary available (STORM.1 and STORM.2): £2,000

NHS70: A Festival

Splish Splash _

Rehearsals: 18 - 30 Jun (Wales, exact location tbc)

Performances: 2 - 28 July

Location: NHS Settings and Special Schools across Wales

Bursary level: £3,000

Touch _

Rehearsals: 23 - 26 Jul

Performances: 28 - 30 Jul

Location: NHS Setting, North Wales

Bursary level: £1,200

English _

Rehearsals: w/c 8 May

Tech week: w/c 11 June

Performances: 14 - 17 June & 20 - 24 June

Location: Cardiff

Bursary level: £3,000

The Tide Whisperer _

Pre-production: 5 days
Rehearsals: w/c 20 August
Tech week: w/c 10 Sep
Performances: 13 - 15 Sep
Location: Tenby, Pembrokeshire
Bursary level: £2,000

Please note: there will be some occasional meetings on site/in NTW's offices as part of all the activity outlined above.

Get in touch _

If you want to discuss ideas
or ask us a question, get in touch!

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