

Emerging Producers: Information for Applicants _ _

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Who is this opportunity for? _

We are looking for two Emerging Producers to join the Creative Development team, to support the development of new work – primarily through the Located Residencies and Professional Development Labs programme. This is an opportunity for producers with limited professional experience to develop their skills in producing, whilst growing their professional networks and helping artists to create brand new work.

How will it work? _

The Emerging Producers will be an important part of the Creative Development team, underpinning the work of the artists we work with. They will be supported to increase their knowledge and understanding of the role of the producer, build their practical skills, contacts and experience on-the-job, while establishing enduring links with a dynamic pool of independent artists. They will also be instrumental in ensuring the work of those artists is seen by local audiences and helping to conceive of practical next steps to support the development of the work.

The Emerging Producers will be working with artists who have been selected to work on Located Residencies and Professional Development Labs, and will be supported to do so by the Creative Development team.

Successful candidates will need to commit to full-time hours during periods of intense development on each project (usually between one and two weeks) and be available for preparatory work during the lead up.

We will be recruiting the Emerging Producers at the same time as recruiting the Located Residencies projects and will make an introduction between the Emerging Producer and artists at the beginning of the projects commencing.

Schedules for each project will be determined by negotiation between all parties.

Where will the Emerging Producers be working? _

The Emerging Producers will be working on projects that will be taking place across the country. They will have particular contact with the projects being developed through Located Residencies, which has a particular focus on activity in West Wales and North East Wales.

And when will projects take place? _

We envisage that all projects will take place between Jan 2018 and June 2019, with the majority taking place within the first 12 months. At this stage, it is difficult to be precise as we still need to determine the individual needs and demands of each project and the artists working on them.

Who can apply? _

Producers at the early stages of their careers or artists who have experience self-producing and who are interested in moving into producing on a more regular basis.

We would be particularly interested in hearing from producers who are from or currently based in West Wales or North East Wales.

Applicants should have some producing experience already (either for other artists/companies or self-produced work), have a passion for new work and work in development and a commitment to the development of the role of the producer in Wales.

All participating artists/producers must:

- _ be aged 18 and over;
- _ not be currently engaged in full-time education;
- _ not carry out projects in connection to PhD research; and
- _ based in Wales or able to demonstrate a strong commitment to the development of work in Wales.

What's on offer? _

Each Emerging Producer will receive a bursary of £5,000 to cover their involvement (approx. total of 10 weeks work) plus up to £1,000 to spend on training and 'Go and See' opportunities to see important work and meet other producers. Travel and accommodation in Wales will also be covered by NTW.

What's the application process? _

To apply, please submit an up-to-date CV, and a Cover Letter that includes:

- _ a statement about why you think this is the right opportunity to support your development at this stage of your career;
- _ a statement about your understanding of the role of the Emerging Producer;
- _ details of your producing experience;
- _ the contact details of two referees who know your work; and
- _ a statement about your referees' connection to the development of performance work in Wales.
- _ a statement about what you see as the biggest challenge to overcome when producing new work in Wales.

Please also consider the following essential and desirable criteria in your application. _

Person specification _

Essential:

- _ A proven and demonstrable passion and interest in the creation of new work in Wales.
- _ Experience of producing at least two previous projects (either for other artists/companies or self produced work),
- _ Experience of managing people and budgets
- _ The ability to support the ideas of others as well as able to take a lead.

Desirable:

- _ Welsh language skills.
- _ A full, clean driving license.

You will also need to complete an Equal Opportunities form to accompany your submission. Please go to: <http://bit.ly/2zoWvOe>

When's the deadline? _

The deadline for applications is **Friday 12 January 2018**.

Interviews will be held on **Friday 26 January 2018** (South East Wales location)

NTW's Emerging Producers programme is supported by:

JERWOOD CHARITABLE
FOUNDATION

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Get in touch _

If you want to discuss ideas
or ask us a question, get in touch!

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