

# Located Residencies: Information for Applicants \_ \_

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## What are Located Residencies? \_

Located Residencies support the development of new ideas for performance in particular regions of Wales, while simultaneously enabling creative engagement with communities or locations across the country. These residencies will be the starting points for future residencies and productions that have a deep and meaningful connection with notions of 'people' and 'place'.

This is an opportunity for you to conceive and shape your own residency where you can push your artistic practice. In your submission, we will be looking for examples of how you think this residency will push your artistic boundaries and/or have the potential to create change (for you, your practice, or anyone else you may be working with). Through these residencies artists will experiment, take risks and explore form within a specific context.

We are particularly interested in hearing from artists who want to explore ideas in North East Wales and West Wales. We particularly welcome submissions from artists who come from underrepresented groups (specifically artists from culturally diverse backgrounds, or artists with additional needs).

We would imagine that most residencies will last for around a week and that there will be an important opportunity to share ideas/process with a local audience.

## Who can apply? \_

Located Residencies are open to all artists who are interested in making performance - writers, directors, choreographers, designers, movers, makers, digitals do-ers or all round creative experimenters - at any stage in their careers.

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**All participating artists/producers must:**

- \_ be aged 18 and over;
- \_ not be currently engaged in full-time education;
- \_ not carry out residencies in connection to PhD research; and
- \_ be based in Wales or able to demonstrate a strong commitment to the development of work in Wales.

**What do you consider to be 'North East' and 'West' Wales? \_**

In this instance, we think of North East Wales as the counties of Wrexham, Denbighshire and Flintshire and West Wales as Pembrokeshire and Carmarthenshire.

**What's on offer? \_**

**Budget**

All lead artists and their collaborators will receive a minimum fee of £500 per week for their time on the residency, as well as budgetary support towards the cost of travel, accommodation, materials etc., depending on the needs of each residency. You do not need to complete a budget as part of our submission. We will work with you to allocate money to your residency, based on its needs.

**Support & Advice**

You will receive artistic and producing support from the Creative Development team and Production department, as well as having access to the expertise of the whole company including Collaboration and Communications.

**When will residencies take place? \_**

We envisage that most residencies will take place between 01 Mar and 01 Oct 2018 but we are happy to consider other times. Please do get in touch if you have questions about this.

**What's the application process? \_**

- \_ You can submit an idea by downloading the submissions form and sending it to [submissions@nationaltheatrewales.org](mailto:submissions@nationaltheatrewales.org)
- \_ We'll reply to your email to let you know once it has been received safely.
- \_ After the deadline has passed, we'll send it to a supportive and friendly panel of industry professionals (made up of NTW staff and invited independent artists, or arts managers from Wales or further afield). We may give you a call if there are any questions we need to clarify before sharing it.

\_ If we feel your residency has real potential, we'll arrange for you to meet with representatives of the panel so you can tell us more about it, in whatever way you think best illustrates what you'd like to do, and how. If you are planning to work with a community we would expect them to be featured at this point in some way.

\_ If your residency is selected, you'll work with staff at NTW (Creative Development, Production and an Emerging Producer) as well as any collaborative partners/artists to design and carry out your residency. Residencies may develop at this point in any number of different ways.

\_ At the end of the residency you will be asked to share something of what you did. This could be anything from a presentation, sharing or work in progress performance. We'll help you think about what that could be and make sure you are properly supported to do so.

\_ We'll help you think about what could happen next and how. We'll also make introductions to other professionals or artists who we think may be interested in your work in the future. But we don't want that to be the end of our work together so we will find ways to keep in contact too.

We strongly recommend that you talk to us about your idea before submitting it. We are expecting a lot of submissions so please don't leave it to the last minute to be in touch!

### When's the deadline? \_

The deadline for applications is noon **Friday 12 January 2018**.

NTW's Located Residencies programme is supported by:

**JERWOOD** CHARITABLE FOUNDATION

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

### Get in touch \_

If you want to discuss ideas or ask us a question, get in touch!

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