Watch the videos and answer the following questions. You may choose to follow the style of the director, designer or actor featured in our films as a means of informing some of your responses, though it is essential that you bring your own interpretations & creativity to these answers. You should aim to spend 1hr 15 min on each question.

1. Read page 26 to the end of Act 1, Scene 9 on page 30.
   (a) As a designer, devise costumes for two characters in this extract explaining how meaning can be communicated through them.  
   b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced these choices.  
   c) As a director, discuss how meaning can be communicated through character movement and spatial relationships on stage in this extract.

2. Read from page 40 to the bottom of page 43.
   a) As a director, explain how you would interpret Act 1 Scene 14 for a contemporary audience and show how your ideas relate to the play as a whole.  
   b) Analyse and evaluate how any live productions you have seen as part of the course have influenced your interpretation.  
   c) As an actor, discuss how you would use voice and movement to interpret the character of Wyn Griffith (Old) in this extract.

3. Read from page 64 to page 67 (Act 3, Scene 1).
   a) As a designer, discuss your choice of stage, production style, set and props for this extract, explaining how your choices create atmosphere.  
   b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced these choices.  
   c) As an actor, discuss how you would use voice and movement to interpret the character of General Evans in this extract.
4. Read **Act 1, Scene 5**.

   a) As a **director**, explain how you would interpret the themes of the **futility of war and patriotism** from page 9 to page 13 to a contemporary audience. You should explain how your ideas relate to the play as a whole.

   b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced your interpretation.

5. Read **Act 3, Scene 2**.

   a) As a **designer**, explain how you would interpret the themes of **death and loss** from page 68 to page 70 to a contemporary audience. You should explain how your design ideas relate to the play as a whole.

   b) Analyse and evaluate how any live theatre productions you have seen as part of the course have influenced your interpretation.