



JOB DESCRIPTION

Technical Manager NTW TEAM Wrexham production Freelance, fixed term

ABOUT THE PROJECT

NTW collaborates with people and places to make powerful, brave theatre inspired by the experiences and stories of our nation. As Wales' English language theatre company, we bring people together to reimagine and push the boundaries of what theatre can and should be.

Through NTW TEAM we have broken new ground working inclusively with communities and theatre makers. By connecting people and creativity within their own localities and landscapes, we rethink the way work is made while creating transformative opportunities and experiences that deepen the impact and value of theatre.

This project is the culmination of over four years of NTW TEAM working in Wrexham. Based around principles of co-creation, our theme – chosen by the people of Wrexham – is homelessness/home. Our approach means that the voices of TEAM and our community partners will be present throughout the process.

The production will likely take place in multiple locations across Wrexham. We're exploring elements of game-theatre as well as working outdoors and in non-traditional theatre venues.

CONTRACT DATES

Rehearsals from 24 October 2022

Production & performance week 14 – 20 November 2022

WHO WE THINK YOU MIGHT BE

You'll be excited by the opportunity to be part of a team that's working to develop a new production. You'll be a strong team-player, but you'll also be able to work well independently demonstrating initiative and the ability to prioritise. You're an ace problem solver, especially under pressure. You're based in Wales, or were born and/or studied here. We think this role would particularly suit someone new to the industry or a recent graduate in this area.

Skills and Experience that we consider important for this role:

- Experience of working on productions or projects staged across multiple venues
- Experience of making theatre in non-traditional venues or outdoor productions

- A proven ability to create and maintain positive working relationships with a Director and creative team
- Working knowledge of current Health & Safety practices
- Excellent communication skills
- An interest in prop making as well as sourcing
- An ability to lead on technical aspects of the fit up and strike, alongside a Production Manager
- Experience of using live music in productions

Values we consider important for this role:

- You'll enjoy working with people from diverse cultures, with different backgrounds and languages.
- You'll care about the importance of representation and diversity in theatre and be committed to anti-racism and anti-ableism.
- You'll champion sustainability, working in an environmentally friendly way that helps NTW meet our commitments to the [Theatre Green Book](#)

We encourage applications from people from underrepresented communities, and those who have experienced racism or ableism.

TERMS & CONDITIONS

Rates: £3000 plus relevant relocation and per diems.
 Term: Freelance, Fixed-term contract based on the UK Theatre Equity Subsidised Theatre Agreement.
 Expenses: Relevant travel expenses and relocation will be paid during rehearsals, performances and on tour.
 Location: Wrexham

National Theatre Wales implements an Equal Opportunities policy and complies with the regulations of the UK Border Agency. You will be required to produce evidence of your right to work in the UK upon appointment.

HOW TO APPLY

We encourage applicants to express your interest for this role in whatever way you feel most comfortable and confident. This might be in a video, audio message or by email. Whatever format you choose, please tell us which role you would like to be considered for and let us know about your experience and why you are interested in working with NTW.

Please send expressions of interest by 12pm on Thursday 1 September to production@nationaltheatrewales.org.

We aim to hold informal interview w/c 12 September.